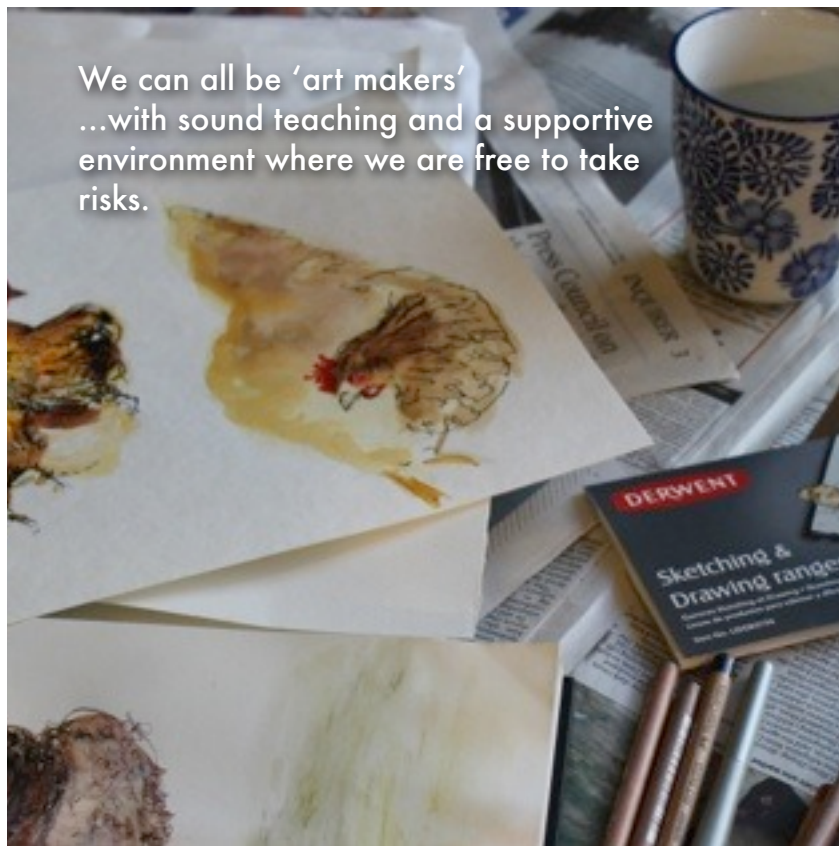


# Makers Studio

Program Term 1 2014



We can all be 'art makers'  
...with sound teaching and a supportive  
environment where we are free to take  
risks.

## Weekly Classes & Weekend Workshops Return!

Welcome back to past students and 'hello' to prospective new art makers.

My name is Sara Farmer. I am an artist and an experienced visual arts educator. I have had a career teaching at Secondary and adult levels - Goulburn Regional Galley, Sturt Winter School, Tafe Outreach Programs and 10 years teaching

privately from my Moss Vale Studio. I delight in opening the world of art to many who do not know they have the talent.

I offer small classes and structured expert tuition in a supportive environment.

**Weekly classes** are 3 hours in duration and each term is generally 10 weeks in length. Students are invited to arrive 15 mins early to class to ensure that we start on time and can clean-up/pack-up 15 mins before the end of the lesson. Weekly classes will run with a minimum of 4 students and a maximum of 7 students. If minimum numbers are not reached all monies will be refunded. All students need to bring an apron, A4 visual diary, 2B, & 4B pencil and Faber-Castell kneadable eraser. A materials list for the term will be forwarded on request. You may opt to use materials from the studio for a fee of between \$30 and \$50 depending on the course. A deposit of \$100 will secure a place. All deposits are refundable up to 2 weeks prior to workshop or class.

**Weekend Workshops** - A deposit of \$100 will secure a place. All deposits are refundable up to 2 weeks prior to workshop or class. 3 weeks prior to the workshop it will be confirmed whether minimum class numbers have been reached. If so details of what to bring & what to wear will be forwarded to you.

## Beginner Art Adventure With Altered Books - Weekend Workshop

This is an exciting workshop designed for absolute beginners offering a variety of ways into artmaking in a small group, non-threatening, playful mode. Sara Farmer will cover some of the basics of drawing, drawing materials, papers and combining materials. Using an 'up-cycled' book Cindy Pryma will show you ways of integrating your drawings, text, found images and materials into an intriguing personal journal or 'altered book'. This workshop invites an intuitive and fun entry into art making.

**Tutors:** Sara Farmer 48691306 Cindy Pryma 0408294983

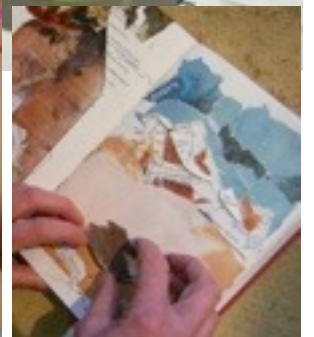
**Dates:** 22, 23 February

**Class Size:** minimum 5 maximum 7

**Tuition Cost:** \$200 **Materials Cost:** max \$30 (pay on day)

**Deposit:** \$100 to be paid by 31.1.14 to confirm booking

**Note:** You will be emailed details of day & equipment 3 weeks prior.





## Mosaic Madness - Weekend Workshop

This is your opportunity to finish a small or begin a larger mosaic project in a small supportive class. Choose from a 2D wall panel, pot stand, planter box or bird bath. You will be supported through the design & construction phases. The course will run over a weekend with an extra half day for grouting 2 weeks later (ie. 2 1/2 days)

**Tutor:** Sara Farmer 48691306

**Dates:** 8, 9 March (full days) 22 March 1/2 day

**Time:** 9.30am - 4pm full days (Grout 9.30 - 12noon 1/2 day)

**Class Size:** minimum 4 maximum 7

**Tuition Cost:** \$250 Materials Cost: \$50 (includes fibre cement board, tiles, glue & grout and use of tools)

**Deposit:** \$100 to be paid by 14.2.14 to confirm booking

**Note:** You will be emailed details re clothing & equipment 3 weeks prior. If you choose a bird bath or planter pot you will need to purchase this. \$20 will be



### Drawing & Painting

Intermediate to Advanced

Wednesday am

### Drawing & Painting

Beginner NEW

Wednesday pm

### Drawing & Painting

Beginner to Intermediate

Thursday am

### Drawing & Painting

Senior Independent

Thursday pm



#### Focus: Chair as Subject

For more experienced students this class will start with a strong focus on observational drawing skills then extending into more experimental techniques. Students will be supported in developing their own style and extending drawings into painting or mixed media works.

**Term:** 5 February - 2 April

**Time:** 9am - 12 noon

**Tuition:** \$350

**Materials:** A list will be provided on registration



#### Focus: Garden Produce

Drawing is the basis of all artmaking. Students will be guided through a sequential process of observational drawing techniques. Skills will be demonstrated and practiced. No knowledge will be presumed. A variety of drawing materials and techniques will be explored

**Term:** 5 February - 2 April

**Time:** 1 - 4pm

**Tuition:** \$350

**Materials:** A list will be provided on registration



#### Focus: Chair as Subject

This is a structured class for beginner or returning drawers with some experience. Beginning with observational drawing strategies and extending into more expressive modes a range of drawing materials will be used. All techniques will be demonstrated.

**Term:** 6 February - 3 April

**Time:** 9am - 12 noon

**Tuition:** \$350

**Materials:** A list will be provided on registration



#### Focus: Independent project

This is an unstructured class for elder art makers working on self chosen drawing & painting projects. Students will be supported in their chosen media & encouraged to share ideas & techniques.

**Term:** 6 February - 3 April

**Time:** 1 - 4pm

**Tuition:** \$300

**Materials:** Provide own materials

### For enquiries or to book a class:

Phone: 02 48691306

Email: [msfarmer@acenet.com.au](mailto:msfarmer@acenet.com.au)

Website: [sarafarmer.wordpress.com](http://sarafarmer.wordpress.com)

### Payment Details:

A deposit of \$100 will book you a class position. The full balance will be due Week 2 of term. A direct deposit can be made to: Sara C. Farmer Commonwealth

BSB 062576 Acc No 10143328

**OR** Cheque to: Sara Farmer 59 Church Rd, Moss Vale NSW 2577